THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6929. *FRIDAY, March* 8, 1844. *Price* 1*d*.

" The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Monsieur Duprez, the eminent French singer, made his first appearance in England, last night at this theatre, and performed the part of *Arnold*, in Rossini's celebrated opera of *Guillaume Tell;* his success was triumphant, but owing to his refusal to comply with the wish of the audience, who unanimously called upon him to repeat part of one of his scenas, there was a great uproar, so much so that Mr. Cooper had to come forward, and endeavour to pacify the malcontents, and after some more hissing and hooting, the opera was allowed to proceed.

HAYMARKET THEATRE.

A new petite musical drama, called *Der Nacht Teufel*, (the Night Demon), commenced the performances at this theatre last evening; it is founded on a German tale. The Prince of Denmark is enamoured of one of the maids of honour at his court, and taking advantage of a popular superstition he visits her in the dark, representing himself to be the demon of the night, and thus gains her affections. In his true character of Prince he affects to slight her, for he is about to be married; but he contrives to set aside that engagement, and finally he claims, as Prince, the hand of the fair maid whose heart he has gained as demon. The drama requires some slight curtailment, but it was well received throughout, and we perceive by the bills it is to be repeated every evening. Miss P. Horton sustained the character of *Matilda*, the maid of honour, very pleasingly, and sang several songs. Mr. H. Holl was the Prince. Mr. Strickland played a *Baron Gillestiern*, and Mrs. Glover a *Baroness Grommer;* of course they made the most of their parts, and received a full share of applause. Mr. Webster's new drama, *The Marriage of Reason!* followed, after which Mr. Parry sang his "Singing Lesson," and Mr. Buckstone's two pieces, *Josephine; or, the Fortune of War!* and *Weak Points*, concluded the entertainments. Shakspeare's comedy, *The Taming of the Shrew*, (from the original text,) is in preparation at this theatre, and will be produced in the course of the ensuing week, with new scenery, dresses, and decorations.

Princess's.—At this theatre, to-morrow evening, a new grand ballet, in two acts, entitled *Leola; or, The May Day Bride*, will be produced for the first time. Owing to the great popularity of Mr. and Mrs. Wood, the lessee has re-engaged them for three nights more. A new farce is in rehearsal here, called *Gone to Texas;* it will speedily be produced.

Braham and his son have been enthusiastically received at Edinburgh, where they gave a performance of sacred music, on Monday evening, in the new Music-hall, which was crowded. When Braham appeared

E. & J. Thomas, Printers. 26, *Russell Court, Covent Garden*

in the orchestra (after an absence of fifteen years) he was most heartily welcomed, and his sons, too, met with a most flattering reception; the performances afforded the greatest delight to the company, who were astonished at the still unrivalled powers of Braham. A chorus of seventy voices, under the direction of Mr. Mather, aided by an efficient band, produced a very good effect.

Meyerbeer's opera, the *Huguenots*, which has been performed for many years at the theatre at Wurtburg, has just been interdicted, upon representation of the clerical authorities of that city.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to MADAME TUSSAUD'S splendid Exhibition, Golden Corinthian Saloon, Baker-st., Portman-sq., to view *The Shrine of Napoleon, or Golden Chamber*, containing the Camp-Bed on which he died in exile—splendid rooms fitted for the purpose—the magnificent Car of the King of Rome—the Coronation Robes of the Emperor and Josephine—the original full-length Picture of Napoleon, by Lefevre—the celebrated Military Carriage, taken at Waterloo, &c.—crowded daily.

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents—102 churches, 122 towers, 340 bridges, 135 large palaces, 927 smaller palaces, 471 canals, and 18,479 houses are represented in the model.—Open from 10 in the morning till 10 at night, with brilliant effects of sunshine produced by a novel artificial light of wonderful intensity.—Admission 1s.

Must inform your readers that Mr. Templeton will give his popular Musical Entertainment, entitled *The Beauties of Burns*, this evening, Friday, March the 8th, at Crosby Hall. Mr. Templeton's numerous engagements will prevent his re-appearance at Hanover-square until the end of March, when he will submit several new novelties.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manafactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize PERRING? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Finding my sight and hearing getting bad, consulted a physician, who recommended me to take GRIMSTONE'S EYE SNUFF, went to his magnificent new establishment, 434, Oxford Street, and bought a canister of it for 1s. 3d.—find my sight returned, and my hearing restored. Got rid of my old head ache—feel so grateful, mean to write him a letter of thanks.

Why should they make the celebrated J. ALBERT, 52, King William-street, City, Prime Minister? Because he takes *measures* to *redress* the people and reforms their *bad habits*.—The only place in London for a cheap, fashionable, and excellent suit of clothes.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Historical Play of

RICHARD III.

King Henry the Sixth, Mr DIDDEAR,
Prince of Wales, Miss NEWCOMBE, Duke of York, MissA.PAYNE,
Richard, Duke of Glo'ster, Mr CHARLES KEAN,
Duke of Buckingham, Mr COOPER, Lord Stanley, Mr SELBY,
Henry, Earl of Richmond, Mr HUDSON,
Duke of Norfolk, MrG.HORNCASTLE, Lord Hastings, MrSANGER,
Earl of Surrey, Mr MOTT, Earl Rivers, Mr BECKETT,
Sir Robert Brakenbury, Mr BINGE, Lord Mayor, Mr MEADOWS,
Tressell, Mr W. WEST, Dr. Shaw, Mr PARK,
Elizabeth, ... (Queen of King Edward IV.) .... Mrs WARNER
Duchess of York, Mrs SELBY, Lady Anne, Mrs STIRLING.

After which, (for the 12th Time in this Country) Albert's Ballet of The

Beauty of Ghent!

The Scenery by the Messrs Grieve. *The Properties, &c. by Mr Blamire.*
The Costumes by Mr Palmer. *The Machinery by Mr B. Sloman.*

Marquis de San Lucar, Monsieur ALBERT,
Count Bustamente.....(a Spanish Nobleman).....Mr O'BRYAN,
Count Leonardo, Monsieur PETIT STEPHAN,
Count Malvino..... Monsieur DELFERIER,
Benedict, (a Flemish Officer,) Monsieur HOGUET VESTRIS,
Cesarius..(Father of Beatrice)..Mr HOWELL,
Zephiros.....(a Dancing Master).....Mr W. H. PAYNE,
Notary..Mr HANCE, Farmer..Mr T. RIDGWAY,
Violinist, Mr HEATH, Lover, MrLAKE, Gentleman, MrGARDNER,
Deceived Husband, MrH.GILMER, JealousHusband,MrBECKETT,
Beatrice...(Daughter of Cesarius)..Madlle. FLEURY,
Agnes.....(Sister to Beatrice).....Madlle. CLARA WEBSTER,
Julia..(their Cousin)..Madame PETIT STEPHAN,
Diana,(PrincipalDancer at theFeniceTheatre, her rival)Mlle.O'BRYAN
Jeanette..(an old Domestic of M. Cesarius)..Miss STUART,
A Coquette..Miss BARNETT, A Young Villager..Miss CARSON,
A Farmer'sWife..MrsPAYNE, Servant at the Inn..MrsSTONE,
Two Female Servants of Cesarius, Misses YATES & E.EDGINTON,
Two Juuior Servants of Cesarius, Misses RAWLINS and CASSIDY

Order of the New Scenery. and Incidental Dances :—

Scene 1—Interior of a rich Goldsmith's Shop. *Scene* 2—Canal of Ghent, in which is represented a Flemish Fete, after Teniers, introductory of Le Pas de L'Ivrogne, by Messrs Payne, Delferier. and Madame Petit Stephan, and terminating with a grand Analogous Procession: Pas Seul, byMadlle. C.Webster, Pas de Deux, by Monsieur H. Vestris and Mademoiselle Fleury. *Scene* 3—Chamber of Beatrice. *Act* 2—*(Venice)*—*Scene* 4—Boudoir of the Marquis San Lucar. *Scene* 5—Splendid Illuminated Pavilion, where will be introduced a Grand Divertissement, consisting of Pas Cracovien, by Monsieur Delferier and Mademoiselle Webster; Pas de Nayades, by Mademoiselle O'Bryan, accompanied by Madlle. Carson, Hartley, Sutton, and Travis; Pas de Deux, by Monsienr Hoguet Vestris aud Madame Petit Stephan; Pas de Diane, Avec Poses Antiques, by Mademoiselle Fleury, accompanied by her Huntresses, Mesdames Hunt, Barnett, &c. *Act* 3—*(Venice and Ghent)*—*Scene* 6—Park and Villa of the Marquis; Tableau of a Venetian Orgie, succeeded by a Variety of Groups from the Antique; Pas de Flore, by Madame P. Stephan, attended by Mademoiselles Barnett. Reed, &c; *Scene* 7—The Marquis's Boudoir, (as before); *Scene* 8—Ancient Ruins on the Canal of Ghent; *Scene* 9, *and Last*—Chamber of Beatrice, (as before), wherein the actiou of the Ballet, in the preceding eight Scenes is supposed to pass in a dream.

Theatre Royal, Haymarket.

This Evening, (2nd time) a New Petite Musical Drama, called

Der Nacht Teufel.

The Prince, Mr H. HOLL,
Baron Gillestiern ..... Mr STRICKLAND,
Oscar, Mr HOWE,
Baroness Grommer ..... Mrs GLOVER,
Matilda, Miss P. HORTON, Caroline, Miss BENNETT
Mademoiselle de Lahstein, Miss LEE,
Mlle. Birneff, Miss Connor, Mlle. Randzan, Miss Kendall

To be followed (*by Desire*) the new Drama, in Two Acts, called

Victor and Hortense.

Victor..Mr WEBSTER, Mallard..Mr STRICKLAND,
Pompey Pettipas..Mr BUCKSTONE,
Hortense de Viellecour.....Madame CELESTE,
Madame Dindon..Mrs W. CLIFFORD.

After the Drama,

Mr. JOHN PARRY

Will give "The ACCOMPLISHED YOUNG LADY & her MAMA.

After which, a New Musical Drama, in Two Acts, adapted and altered from "La Fille du Regiment," by Mr. Buckstone, called

JOSEPHINE;

Or, The Fortune of War.

Duke Archambaut de Grandtète..... Mr CLARK,
Sergeant Scalade, Mr JAMES BLAND,
Pumpernickle.....Mr TILBURY,
Guillot, (a Peasant) Mr BUCKSTONE,
Etienne..Mr CARLE. Pierre..Mr GALLOT,
Cisar, Mr Ennis, Notary, Mr T. F. Mathews,
Bernard .....(a Corporal)..... Mr CAUFIELD,
Stephen, (a Tyrolean) Mr WORRELL,
Duchess de Grandtète ..... Mrs STANLEY,
Marchioness de Berkenfeldt, Mrs W. CLIFFORD,
Josephine, (Vivandiere of the 21st) Mrs FITZWILLIAM

To conclude with, Buckstone's Farce of A

Kiss in the Dark.

Mr Selim Pettibone, Mr BUCKSTONE,
Mrs Pettibone, Mrs W. CLIFFORD.

Printed and Published, every Morning, by E. & J. Thomas. 25, Russell Court, Brydges Street, Covent Garden.